Markham Group of Artists

NOVEMBER 2009 NEWSLETTER

On the last members' day Joan Holben demonstrates the latest products from Golden. Joan also supplied each member with a comprehensive product brochure and product samples for members to experiment with.

Christmas Lunch

AND GENERAL MEETING

DECMBER 2ND FOR ONLY $10

Details on next page...

2010 WINTER WORKSHOP REGISTRATION

MGA HAVE A NEW PRESIDENT AND VICE-PRESIDENT

Since our previous President, Margaret Feaver, moved to another part of the province, Ed Meade, our Vice-President, has assumed the role of President. Laurette Wijetunga has agreed to fill the position of Vice-President.

Ed Meade, President

Laurette Wijetunga, V.P.

Ed is a recent graduate (2007) of the Ontario College of Art and Design where he attained a BFA in Drawing and Painting. Prior to OCAD he was a member of the MGA and where he participated in many exhibitions. His interest in art began in grade school when he won an extemporaneous drawing contest and was published in the U of T Varsity publication. In 1964 he was ordained a priest and worked mostly as a chaplain at Northeastern University and Tufts University. He left

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MEET OUR NEW LEADERS

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the priesthood in 1972 and studied to become Registered as a Psychologist in 1980.His artistic expression is mostly in water and acrylic, though will also work in oil. He looks forward to the challenge of being MGA's new President.

Laurette Wijetunga is a visual artist who has an extensive background in drawing and painting. A graduate of England's prestigious Royal Academy of Arts and the Byam Shaw School of Painting, affiliated with the University of the Arts, London. England.

Her formal art education included art appreciation courses in Europe. Her exquisite use of colour is a fusion of her Asian cultural background and Western art disciplines which juxtaposes a wonderful sense of rhythm and form. Her work can be found in private collections around the world including the collection of the famed Canadian Artist Doris McCarthy. She has been the recipient of numerous awards from the Art Guild of Scarborough and the Markham Art Group. She is also a member of the Toronto Water Colour Society and the Markham Arts Council.

MGA EXECUTIVE 2010

President: Ed Meade

Vice President: Laurette Wijetunga

Registrar: Pat Wheeler

Past President: Margaret Feaver

Program Convenor:
Rina Gottesman

Newsletter Editor: Rae Piper
mganewsletter@rogers.com

Publicity: Barbara Ridehalgh

Exhibits:
Edward Abela, & Susanne Stanley

Secretary: Sally Mason

Treasurer: Sally Billet

Hospitality & Hearts & Flowers:
Rose Lin

Historian: Heather Banks

Telephone & E-mail Convenor:
Joy Godfrey

www. markhamartists.org

CHRISTMAS LUNCHEON APPLICATION DECEMBER 2nd, 11:30am

A Christmas Luncheon will be held at the new Mandarin Box Grove Restaurant on Copper Creek Drive. The restaurant is right beside the new Longo's store in the east end of Markham. Take Ninth Line South to the first lights south of 407 and turn east on to Copper Creek Drive.
Lunch will be subsidized by the MGA and will **cost only $10.**

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NAME

Enclose a cheque payable to Markham Group of Artists for the amount of $10. and forward to Pat Wheeler, 4 Rougecrest Drive, Markham ON L3P 3B6, by November 27th.

All levels from beginner to advanced are welcome for each workshop. Sign up today!

WINTER 2010 PROGRAMS

MEMBERS' DAY
JANUARY 6th
DAIVD XU

Pastel Portrait

Join internationally known artist David Xu as he demonstrates a portrait in soft pastels.

NOTE: All members' days and workshops begin at 10am sharp at the Markham Library

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WORKSHOP
JANUARY 13th
AND JANUARY 20th
BETTY HERMAN

The Visual Language of Painting

Two-day workshop cost is $50.

Betty Herman is an accomplished artist and outstanding teacher and returns to the Markham Group for an exciting 2 week acrylic workshop. The object of this workshop is to explore the visual languages of representation, abstraction and expressionism. Still life objects provided by the instructor will be a means to facilitate the study and practice of the varied painting languages.

www.bettyherman.ca

Supply List:

-red, yellow, blue, purple, orange and green paint plus black and white.
-brushes: small, medium and large.
-2 water containers
-paper towels.
-large disposable palette
-spray bottle.

Plastic tablecloth to cover your work table.

WORKSHOP
JANUARY 27th
BONNIE STEINBERG

Seasonal Interpretation of Colour and More: Winter Colour and Light

One-day workshop cost is $25.

The magic of winter light and colour in our beautiful Ontario landscapes will be explored in this workshop. Add to this various architectural details such as fences, barns, frozen streams and shadow patterns to create vibrant winter compositions.

Remember to bring a plastic tablecloth to cover your work table.

Supply List:

140 or 300 lb cold or hot pressed paper, brushes, plastic containers, kneaded eraser, tissues, HB or 6B pencils, masking tape or masking fluid, sketchbook, ruler, reference materials, suggested colours: cobalt blue, permanent rose, aureolin yellow, winsor blue, french ultramarine, raw sienna, burnt sienna.

All levels from beginner to advanced are welcome for each workshop

WINTER 2010 PROGRAMS

MEMBERS` DAY
FEBRUARY 3rd
DIDI GADJANSKI

Critique

We welcome Didi back for our popular critique day.
You may bring in two paintings framed or unframed for Didi's expert eye to critique.

NOTE: All members' days and workshops begin at 10am sharp at the Markham Library

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WORKSHOP
FEBRUARY 10th
KIRSTIN BOJANOWSKI

Colour and Fusion: An Abstract Workshop

One-day workshop cost is $25.

Expect to be open and playful with colour, texture and movement in this mixed media workshop. Come prepared with an idea of colour from a favourite outfit, page in a magazine or by the view from your window etc. Reference materials will also be supplied by the instructor who is known for her organic textures and bold paintings. www.kirstinbojanowski.com

Remember to bring a plastic tablecloth to cover your work table

Supply List:
1 canvas (36x36 recommended), hard and soft bristle brushes (jumbo size is great), fluid and heavy body acrylics **titanium buff is a must colour**, paper towels, palettte knife or old credit cards, textures (tissue or rice papers), matte medium, if you have reference materials to get you thinking about colour

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WORKSHOP
FEBRUARY 17th
LILLIAN ASQUITH

Watercolour on Canvas

One-day workshop cost is $25.

Lillian is known for her vibrant and dramatic use of colour. In this workshop she will demonstrate the beautiful effects of painting watercolour on canvas. You'll never have to frame your paintings under glass again!!!

Remember to bring a plastic tablecloth to cover your work table.

Supply List:
-watercolour canvas-size and quantity are optional.
-watercolour paints.
-1" and 2" flat brushes.
-large round brush.
-small round brush.
-riger brush. -subject matter will be provided by the instructor but feel free to bring your own reference material.

WINTER 2010 PROGRAMS

WORKSHOP
FEBRUARY 24th
SANDRA
DUBA- SHUBS

Mono Prints

One-day workshop cost is $25.

Mono printmaking is an immediate medium. A varied series of as many as 6 prints can be made from 1 plate without the use of a press. Play and experimentation will be the focus of this workshop and the results can later be further integrated with many different media such as watercolour, oil sticks, collage, pastel crayons and pen and ink.

NOTE: A $10. material fee will be payable to the instructor at the time of the workshop to cover extra supplies.

Supply List:
5-10 small "Glad" type containers to pour out paint supplied by the instructor. 14x20 plexi or glass(sanded edges), masking tape, scissors, 2 soft brayers(4" or 6"), wooden spoon, scrapers or old credit cards, cotton rags in 2"squares (no terry cloth) texture materials(sponge, mesh, feathers, doilies, yarn, string etc) paper towels

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MEMBERS` DAY
MARCH 3rd
STEPHEN YAU

Watercolour Demonstration

Stephen Yau has established himself as one of Canada's and Asia's finest watercolorists. Prepare to be 'wowed by Yau' in this watercolour demo then sign up for Stephen's workshop on March 31st.
www.stephenyau.com

NOTE: All members' days and workshops begin at <u>10am sharp</u> at the Markham Library

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WORKSHOP
MARCH 10th
KATO WAKE

Exploring Personal Iconography in Painting

One-day workshop cost is $25.

Painting is ultimately story-telling – and this workshop will offer new perspectives around telling yours. Designed for any level of expertise using any media (acrylic, watercolour, collage, mixed media) this workshop incorporates story-telling, play and metaphor – with a lighthearted, personalized approach.

<u>www.katowake.com</u>
Remember to bring a plastic tablecloth to cover work table

If you want, bring objects or photographs which carry meaning for you for inspiration. Whether your bent is towards abstraction or realism, this workshop will challenge and delight – and help take your paintings to the next level.

WINTER 2010 PROGRAMS

WORKSHOP
MARCH 24th
JOAN HOLBEN

Spontaneous Portraits

Be prepared for a fun day with Joan Holben as she helps us create portraits like you've never seen before! She'll supply the paint...all you need to bring is brushes, a canvas and an open spirit.

Remember to bring a plastic tablecloth to cover your worktable

Supply list
-12x14 canvas
-brushes (no smaller than 1") - a picture of a face (your father, grandfather etc. or a face from a magazine)-mirror if you'd rather do a self-portrait

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WORKSHOP
MARCH 31st
STEPHEN YAU

Joyful Landscape in Watercolour

The title speaks for itself....join this talented artist and teacher as he demonstrates and teaches the mastery of rendering beautiful and joyful watercolour landscapes.

Supply List
-watercolour paints
-masking fluid
-brushes (flat and round)
-watercolour paper (rough, 140 or 300 lb.) -reference material if you have it.

WEBSITE NEWS **www.markhamartists.org**

By Allen Class 905-472-4442, allenclass@gmail.com

Usernames and Passwords: In order to view our entire website, members require a username and password. This will give you access to information about opportunities to show your work, our member roster, and other information restricted to members only. When the website was created usernames and passwords were assigned to members who had provided us with an e-mail address. However, if you have lost or forgotten either your username or password, or never received them, contact me. You will be up and running in no time.

Member Roster: To help us all identify who is in our group, a roster of all members is available on the website to view at your convenience. It lists members' contact information and a link to their website, if applicable. You can also print a copy of the roster from the website.
Also included is a picture of the member. The Executive would like to have photos of all members on the roster, which will help us recognize each other. We will be looking for opportunities to photograph members at our meetings. However, if you already have a digital photo of yourself that you would like us to use instead, please e-mail it (jpeg format) to me.

E- mails: For members who have not provided us with an e-mail address, did you know that we send out many e-mails on a regular basis with news of interest to our members? You are missing out on the full benefit of membership if you have no e-mail address. E-mail accounts are easy to get and free. Just click on "Sign Up" at hotmail.com or "Create an Account" at gmail.com. When you have one, e-mail me so I can register your address in the member roster.

WINTER 2010 PROGRAM REGISTRATION

1. **Current MGA members** will be given **priority** in registering for all workshops.

2. Make cheques payable to the **Markham Group of Artists.** Post-dated cheques for workshops must be dated one week prior to the start of the workshop. **You must write a separate cheque for membership and for each workshop.** This is for accounting reasons. Thanks very much.

3. Mail the Registration Form and cheques to the **Registrar, Pat Wheeler, 4 Rougecrest Drive, Markham ON L3P 3B6** to arrive no later than **December 15th for the winter 2010 workshops.** On that day, each member's first choice will be registered in order of the post-mark date, followed by the second choice. Late applicants may find some workshops filled and will be wait-listed.

4. The Registrar would appreciate a **self- addressed, stamped envelope** so confirmation forms can be mailed to you.

5. **One- day workshops** are now **$25 each. Two- day workshops** are **$50** and **three- day workshops** are **$75** .
Non-members may inquire re workshop rates only if there are any spaces left in the class.

WINTER WORKSHOP SUMMARY (Please keep a list of your selections or photocopy this page.)

1. **Betty Herman,** The Visual Language of Painting (January 13 & 20) = $50.
2. **Bonnie Steinberg,** Seasonal Interpretation of Colour (January 27) = $25.
3. **Kristin Bojanowski,** Colour and Fusion: An Abstract Workshop (February 10) = $25.
4. **Lillian Asquith,** Watercolour on Canvas (February 17) = $25.
5. **Sandra Duba- Shubs,** Mono Prints (February 24) = $25. Plus $10. material fee to the instructor.
6. **Kato Wake**, Personal Iconography in Painting (March 10) = $25.
7. **Joan Holben,** Spontaneous Portraits (March 24) = $25.
8. **Stephen Yau,** Joyful Landscapes in Watercolour, (MARCH 31) = $25.

SEND A SELF- ADDRESSED ENVELOPE AND SEPARATE CHEQUES

Please tear off this section or photo copy and mail to Pat Wheeler as soon as possible.

NAME: _____

TELEPHONE: _____ EMAIL: _____

CHOICE	INSTRUCTOR OR WORKSHOP	FEE	PAID
FIRST CHOICE			
2ND CHOICE			
3RD CHOICE			
	TOTAL		

GALLERY NEWS

McKay Art Centre

190 Main Street, Unionville

Artworks by Sylvio Gagnon
Works in oil by artist Sylvio Gagnon
www.sylviogagnon.com
November 25 – 29

Five Ladies Sharing
Morven Crothers, Linda Irvine, Judith Livingston, Pat Wheeler and Janet Wilson together for their first Winter Exhibition during Olde Tyme Christmas. Supporting Markham's food and toy drives
December 2 - 6

VARLEY GALLERY Oct 23 – Feb 28

216 Main Street, Unionville

The Automatiste Revolution: Montreal 1941 – 1960

Curated by Roald Nasgaard

This landmark exhibition of 60 works from across Canada will be one of the most extensive exhibition of this iconic group of artists. For the first time the Automatistes group of artists will then be presented at the pre-eminent gallery, post war art in America, the Albright-Knox Art Gallery in March 2010.

Please Note: Due to the lack of kitchen facilities at the Markham Library MGA members must provide their own coffee

SEARCHING FOR NEW EXECUTIVE MEMBERS

The search for members to come forward and replace those members who have served their time on the executive. We will be looking for replacements for Sally Billet, Treasurer, Ed Abela, Exhibits and Rae Piper, Newsletter. Remember each member is expected to volunteer his or her time to maintain the smooth functioning of the MGA. Please come forward Knowing we all have a part to play. Contact Ed Meade or Laurette Wijetunga and let them know which position you might like to fill.

OBITUARY

Peter Kolisnyk

A memorial was held on Sunday, November1, 2009 to celebrate Peter's life. The room was packed from wall to wall with colleagues, teachers, artists, family and friends. Wonderful Peter memories and stories circulated throughout the crowd.
The family graciously honoured Peter with a tribute of his life. During this gathering friends and strangers bonded briefly to toast his incredible journey.
The Markham Group of Artists was very honoured and fortunate to have had Peter as an instructor since the beginning of our art group in the 1980's.
We will all miss him.