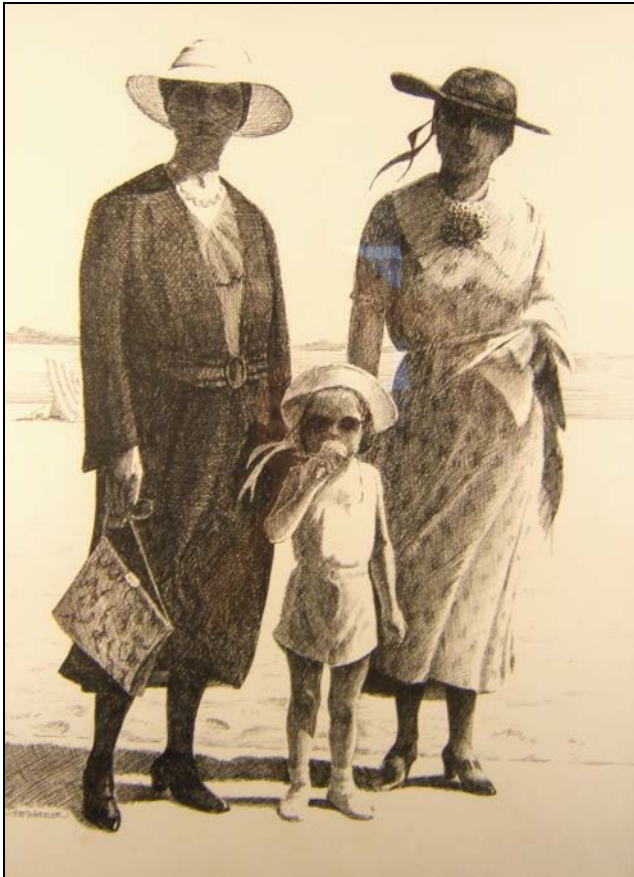


# Markham Group of Artists

AUGUST 2009 NEWSLETTER

## THE MCKAY GALLERY SPRING JURIED SHOW



"1936 Remembered" Best of Show - Pat Wheeler

The Annual Spring Show at the McKay Gallery took place from May 26th to June 7th. 39 paintings were juried in out of over 80 submissions.

The jurors were Didi Gadjanski and Andrew Hamilton. They reported that the show was a "fantastic mix of traditional and modern styles that showed a variety of artistic approaches within a creative group." They found the jurying difficult due to the number of strong works.

The prize winners were:

Pat Wheeler, "1936 Remembered" Best of show.

Christl Niemuller, "Glipse of Gold" Jurers' Choice.

Grethe Jensen "Pure Thought, Honourable Mention. Tony Lim, "Memory Fusion", Honourable Mention. Maureen Lowry, "Sultry Summer Flowers" Honourable Mention. Marie Belanger, La Corde a Ligne, Honourable Mention.

Four Paintings were sold:

"A Star Team" by Margaret Feaver, "Creek Near Toogood" by Karen Grimshaw, "Layers of Thought" by Gayle George and "Pure Thought" by Grethe Jensen.

## Markham Theatre Fall Show 2009

Monday October 26<sup>th</sup> to Sunday  
November 30<sup>th</sup>.

Only the upper floor is available at the theatre, so it has been decided that this will be a non juried show. Details and entry forms can be found on page 9.

2009/10  
MEMBERSHIP RENEWAL  
AND FALL PROGRAM  
REGISTRATION

# Put Sparkle in Your Resume

- A Solo Exhibition at the Mayor's Office

Adding a "solo exhibition in Markham Mayor Scarpitti's office is a great addition to your resume. For some year's Mayor Scarpitti has invited Markham artists to showcase their work in his office, reception area, and boardroom on the fourth floor of City Hall. Participants must be both a member of Markham Group of Artists and a resident of Markham. Each exhibiting painter has a display for about 6 weeks. You will need 8-12 paintings in a variety of sizes with some large ones (30 inches wide or larger). The finished framed work should have the appearance of being professionally framed and matted, which would be appropriate for hanging in the Mayor's Office.

Exhibitors have included Judy Livingston, Ed Abela, Barb Ridehalgh George Huff, Johanna Meharg, Gail George, Rina Gottesman, Donna Bell, Vita Keeling, Pat Wheeler, Allen Class and Shamsi Shahrokhi. If you are interested in doing a solo (or a small group) exhibition, please contact George Huff at [g.huff@rogers.com](mailto:g.huff@rogers.com) with your résumé and 5-8 images of your work. A Selection Committee (of previous exhibitors) reviews these submissions.

If you do not have e-mail you can mail your résumé and 5-8 photographs of your work to George at 33 Captain Armstrong Lane, Markham, ON L3P 3E1. Any inquires can be directed to George at 905-472-3177.

## MGA EXECUTIVE 2009

**President:** Ed Meade

**Vice President:** Laurette Wijetunga

**Registrar:** Pat Wheeler

**Past President:** Margaret Feaver

**Program Convenor:**

Rina Gottesman

**Newsletter Editor:** Rae Piper  
[mganewsletter@rogers.com](mailto:mganewsletter@rogers.com)

**Publicity:** Barbara Ridehalgh

**Exhibits:**

Edward Abela, & Susanne Stanley

**Secretary:** Sally Mason

**Treasurer:** Sally Billet

**Hospitality & Hearts & Flowers:**

Rose Lin

**Historian:** Heather Banks

**Social Convenor:** Roma Regan

**Telephone & E-mail Convenor:**

Joy Godfrey

[www.guidingstar.ca/MGA](http://www.guidingstar.ca/MGA)

## VOLUNTEERS NEEDED

This message is from Margaret Feaver.

I refer you to the rules and regulations of the Markham Group of Artists prepared in 1998. Under the heading number 5, it states that each member is expected to volunteer his or her time to maintain the smooth functioning of the group. Section 17 states for all our shows volunteers are needed to help take registrations, hang the show, write out title cards, help phone members when needed, and help take down the show. With regard to the McKay Exhibition I would like to extend special thanks to Edward Abela, Susanne Stanley, Karen Grimshaw, Irene Hurdle, Johanna Meharg, Barbara Ridehalgh, Allen Class, George Huff, Karen Welbourne and Pat Wheeler. I extend this thanks for the organization of this juried show. In the event you are called up to lend a hand, please come forward knowing that we all have a part to play keeping our organization in good working order. Please do not be shy in offering your services, every little bit is appreciated.

Thanking you in anticipation

All levels from beginner to advanced are welcome for each workshop. Sign up today!

# FALL 2009 PROGRAMS

**MEMBERS' DAY**  
**SEPTEMBER 9th**  
**DIDI GADJANSKI**  
**Critique**

We welcome Didi back for our popular critique day. You may bring in two paintings framed or unframed for Didi's expert eye to critique.

**NOTE: All members' days and workshops begin at 10am sharp at the Markham Library**

**WORKSHOP**  
**SEPTEMBER 16th**  
**MEGAN WILLIAMS**  
**Plein Aire**

The one-day workshop cost is \$25

Come and enjoy learning a way to compose in the outdoors that guarantees good results for any stylistic approach. Just in time for trips out to appreciate the Fall season with your paint box! This workshop will suit painters in any medium. Please bring a medium you are familiar with and a folding stool, hat, water bottle and other personal requirements for working on location. In the case of bad weather, we'll work from your favourite photographs. Handouts will be supplied so you don't have to worry about note taking. This workshop is for those wanting to develop fabulous images, in a medium with which you have some experience.

Supplies : pencil, charcoal and eraser and sketchpad for preliminary drawing. Colour medium of your choice with appropriate papers, canvas boards etc. Please prepare for 3 hours of actual painting time, 1 hour of discussion and practice time plus one hour for lunch.

**WORKSHOP**  
**SEPTEMBER 23rd**  
**AND 30th**  
**MERV RICHARDSON**

**September 23**

Activate your Paintings with Abstract Transparent Negative Shapes

Merv is a passionate watercolourist working in a wide variety of techniques. A member of the Canadian Society of Painters in Watercolour (CSPWC), he conducts workshops throughout Ontario.  
*Visit Merv's website:*  
[www.mervrichardson.com](http://www.mervrichardson.com)

This workshop will be based on the use of abstract, transparent glazes coupled with negative shapes to create interesting landscapes.

Supplies:  
-whatever supplies you normally use in your everyday painting  
-Arches 140lb cold press papers  
- an old towel large enough to cover your painting support (ie board), to the Sept 30th workshop.  
- a hair dryer might be helpful.  
- participants can check out and download a PDF file of basic materials from Merv's website if they like: [www.mervrichardson.com](http://www.mervrichardson.com)

# FALL 2009 PROGRAMS

September 30

The Key to Understanding Wet into Wet Watercolours

This workshop will focus on how to create interesting paintings in a wet into wet technique. Merv will demonstrate how to control shapes and prevent excess bleeding and blossoms in this environment.

Supplies: See page 3

**MEMBERS` DAY  
OCTOBER 7 TH  
JOAN HOLBEN**

Golden Products

Join Joan as this popular instructor demonstrates the latest and greatest in Golden products. What you will learn, coupled with your own imagination will help take your paintings in new and exciting directions.

**NOTE: All members' days and workshops begin at 10am sharp at the Markham Library**

**WORKSHOP  
OCTOBER 14 TH  
DON CAVIN**

Landscape by Design: From Finished Photograph to Finished Painting

Don is an outstanding acrylic artist and popular instructor. This workshop will emphasise DESIGN and will consist of exercises which help to move the painter from merely copying a photograph, to redesigning a painting based on the subject matter in the photograph. Once the redesigning has been done, a full-sized studio piece will be undertaken.

Supplies:  
-heavy body paints preferred (a full list of suggested paint colours will be provided)  
-masonite or canvas boards: several small (8x10) and 1 or 2 large (16x20 or 20x24)  
-stand up easel if you have one  
-rags, paper towels, sketch book, pencils, markers, brush pens, 'corners' to use as view finders, lots of reference material

**WORKSHOP  
OCTOBER 21ST  
AND 28TH  
BILHA MORGAN**

Energize Your Paintings with Movement and Spirit

**Note:** Although Bilha will be demonstrating in watercolour, this workshop is equally applicable to acrylic painting as well

This workshop will change your approach to painting in watercolour! It will teach you how to turn your everyday, run of the mill, paintings into energized and show-stopping works. It will give you a sense of freedom to put marks on paper without fear or hesitation. This workshop is about looseness and control. It is about movement, gradation and abstraction. It is about fun and experimentation.

*Bilha is an award winning artist and a much sought-after art teacher since 1985. She is a signature member of the Toronto Watercolour Society, the Willowdale Group of Artists, and the Israeli Group of Artists.*

**SUPPLY LIST**  
One half or Full sheet of W/C paper (can also use 1/4 sheet) One piece of W/C paper (Arches 140lb). 3 pieces of Tracing paper (each, same size as your W/C paper). 1 Ultra Fine Point Marker (Sharpie) BLACK - permanent! 1 Ultra Fine Point Marker (Sharpie) RED (optional) 2 Light-color Crayons (Different Colors). A drawing of any subject to fit your W/C paper (flowers, landscape, still-life). Drawing can be done in class. Carbon paper (optional) Pencil and eraser. Your regular supplies for Watercolour

# FALL 2009 PROGRAMS

## MEMBERS' DAY NOVEMBER 4TH ALLEN CLASS

Art and the  
Internet

The Internet is profoundly rich with art information, education, and marketing. Regardless of your level of experience with the Internet, this presentation will be an eye-opener. Whether you want to check out the pulse of the art world, find out where to learn a new painting technique on-line, or promote your art on a web site, there is something here for everyone. You will be amazed at what is available.

**NOTE: All members' days and workshops begin at 10am sharp at the Markham Library**

## WORKSHOP NOVEMBER 11TH AND 18TH GLENN BERNABE

Figurative/  
Portrait Pastel  
Workshop

The two-day  
workshop cost \$50,

A graduate of OCAD, Glenn Bernabe has won numerous awards for his work in pastel.

The first day of this workshop will focus on the head and shoulders, the second day on the full figure. After instruction and demo by this popular teacher you will have an opportunity to work with a clothed model. A nominal fee of \$18 will be paid by each participant to the instructor on the day of each workshop to cover model fees.

[www.gbeepastelart.com](http://www.gbeepastelart.com)

SUPPLY LIST: All materials can be purchased at Curry's art store in Markham at Market Village.

*For working in colour:*

Carbothello pastel pencils #1400/635 – dark brown, #1400/105 – pale yellow (\$1.99ea)

MUNGMPH32 Mungyo Half-stick Square Set of 32 Set \$6.36

*Mandatory supplies:*

S525G20 Marsgraphic Kneadable Eraser \$1.39  
S52650 Mars Plastic Eraser 12mm x 22mm x 64 mm \$1.09  
C122 Canson Mi-Teintes Paper, Flannel Gray 19" x 25" \$2.30 (At least 4 sheets)  
BT5 Tortillons 70mm, pack of 12 each \$2.85  
MB1824 Masonite Board 18" x 24" \$2.89  
S58421 Foldback bulldog clips 3/4" SOTAL \$0.39 (at least 2)

Heavy duty utility knife and blades

## WORKSHOP NOVEMBER 25TH JUDITH LIVINGSTON

Textural Variations  
Through Mixed Media  
and Collage

Participants will begin with a collage of textural elements which then will be reproduced, as precisely as possible, using mixed media. Work may be representational, abstract or mandalar in nature. Be prepared to go where it takes you. Size is your choice, about 16" x 20" is a good size. Too small is too confining.

Supplies: (for 2 pieces of work)

Support: Collage - illustration, mat or canvas boards (sturdy enough to resist buckling)  
Mixed Media - same as collage or wc paper - clear-drying glue (LePages) - rice paste, matte medium for light papers. - x-acto knife, scissors, and anything that makes marks - brayer & cutting mat - large darning needle - ruler, pencil- hair dryer

continued on page 6

# FALL 2009 PROGRAMS

## JUDITH LIVINGSTON WORKSHOP

Continued.

Materials:- acrylics, watercolours, gouache paints and associated supplies - technical pens, metallics, inks, pastels, charcoal, crayons - plastic wrap & wax paper - papers - old paintings and prints, found, purchased, specialty or prepared - magazine or newspaper illustrations (textural images) - fabrics, yarn, wood scraps - sketchbook

## MEMBERS` DAY

DECEMBER 2<sup>ND</sup>

LUNCHEON

LOCATION TO BE ANNOUNCED

## GALLERY NEWS

### McKay Art Centre

190 Main Street, Unionville

#### Edward Abela

Recent works by award winning artist in oils and acrylics.

September 2 - 6

#### 4th Varley Annual Art Instructors Exhibition

An exhibition of artwork by over 20 talented artists, who instruct the variety of art classes throughout the year.

September 9 - 13

#### Quad Colourists

Artwork by 4 artists, in their 12th year exhibiting at the McKay Art Centre

September 16 - 20

#### Artwork by Shamsi Hessami

September 23 - 27

#### Judith's Livingston's Woodlands and Waterways

Judith Livingston's 10th Annual Fall Exhibition.

The diversity of Ontario's Parks, Woodlands and Waterways are brought together in Historic Unionville. Additional information:

[www.judithlivingston.com/](http://www.judithlivingston.com/)

October 7 - 12

#### Main Streets & Country Lanes

##### by Murray Pipher

High realism acrylic on canvas paintings of local streetscapes and rural scenes - cultivated and wild flowers. Offering both original paintings and art prints. [www.pipher.ca](http://www.pipher.ca)

October 14 - 19

#### Artworks by Sylvio Gagnon

Works in oil by artist Sylvio Gagnon

[www.sylviogagnon.com](http://www.sylviogagnon.com)

November 25 - 29

#### Five Ladies Sharing

Morven Crothers, Linda Irvine, Judith Livingston, Pat Wheeler and Janet Wilson together for their first Winter Exhibition during Olde Tyme Christmas. Supporting Markham's food and toy drives

December 2 - 6

#### VARLEY GALLERY Oct 23 - Feb 28

216 Main Street, Unionville

#### The Automatiste Revolution: Montreal 1941 - 1960

Curated by Roald Nasgaard

This landmark exhibition of 60 works from across Canada will be one of the most extensive exhibition of this iconic group of artists. For the first time the Automatistes group of artists will then be presented at the pre-eminent gallery, post war art in America, the Albright-Knox Art Gallery in March 2010.

# 2009 MEMBERSHIP RENEWAL & FALL PROGRAM REGISTRATION

1. **Current MGA members** will be given **priority** in registering for all workshops.
2. Make cheques payable to the **Markham Group of Artists**. Post-dated cheques for workshops must be dated one week prior to the start of the workshop. **You must write a separate cheque for membership and for each workshop.** This is for accounting reasons. Thanks very much.
3. Mail the Registration Form and cheques to the **Registrar, Pat Wheeler, 4 Rougecrest Drive, Markham ON L3P 3B6** to arrive no later than **August 28th**. On that day, each member's first choice will be registered in order of the post-mark date, followed by the second choice. Late applicants may find some workshops filled and will be wait-listed.
4. The Registrar would appreciate a **self-addressed, stamped envelope** so confirmation forms can be mailed to you.
5. **One-day workshops** are now **\$25 each**. **Two-day workshops** are **\$50** and **three-day workshops** are **\$75** . Non-members may inquire re workshop rates only if there are any spaces left in the class.

**Membership renewal is only \$55 for the 2009–2010 year, and includes all Members' Day presentations**

**Fall WORKSHOP SUMMARY** (Please keep a list of your selections or photocopy this page.)

1. Megan Williams, Plein Aire Painting, (September 16) = \$25.
2. Merv Richardson, Abstract Transparent Negative Shapes, (September 23) = \$25.
3. Merv Richardson, Wet into Wet Watercolours, (September 30) = \$25.
4. Don Cavin, Landscape by Design, (October 14) = \$25.
5. Bilha Morgan, Energize Your Paintings, (October 21 & 28) = \$50.                      \* Additional \$18. model
6. Glenn Bernabe, Figurative/Portrait Pastel, (November 11 & 18) = \$50\*                      fee paid to instructor
7. Judith Lvingston, Mixed Media and Collage, (November 25) = \$25.                      at each workshop

## SEND A SELF-ADDRESSED ENVELOPE AND SEPARATE CHEQUES

Please complete and tear off this section (or photo copy) and mail to Pat Wheeler no later than August 28th.  
4 Rougecrest Drive, Markham, ON L3P 3B6

NAME: \_\_\_\_\_

FULL ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ARTIST WEBSITE: (If you have one) \_\_\_\_\_

CHOICE	INSTRUCTOR OR WORKSHOP	FEE	PAID
FIRST CHOICE			
2 <sup>ND</sup> CHOICE			
3 <sup>RD</sup> CHOICE			
<b>MEMBERSHIP RENEWAL 2009-2010</b>		<b>\$55</b>	
<b>TOTAL</b>			

## A MESSAGE FROM GAYLE FEHR

After six years, our guiding star MGA website is no longer on the web. The executive have decided to replace it with an interactive site. Thank you to all who contributed photos of activities and pictures for our gallery. And special thanks to Charles Lue, who so generously gave us his skill and time to develop and maintain our website. I have enjoyed working on the site and appreciate all the help I received. The larger Guiding Star website remains an excellent source of information about Markham activities.

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## Opportunity to Show Your Work

Members of the Markham Group of Artists have many opportunities to show their work. To better help you identify those opportunities I have created a new menu item on our website called "Member Opportunities". Here you will find all the shows, events, and competitions you can take advantage of. Check it out regularly at <http://markhamartists.org/>.

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## Photography of Paintings

From now on Allen Class will be photographing our paintings from juried shows and other events. They will appear on our website and also be shown to us on a members day. If you do not want your paintings to be photographed please contact Allen immediately.

[allenclass@rogers.com](mailto:allenclass@rogers.com)

**If any member has a suggestion for the upcoming workshops or members` days, please contact Rina at 905- 881- 0878**

## MEMBER NEWS

Edward Abela will be holding his annual art show at the Kathleen McKay Gallery, 197 Main Street, Unionville between September 2nd and 7th open 10.15 am to 5 pm daily (12.15 pm to 5 pm on Sunday) Reception on Thursday September 3rd 6 to 8 pm.  
[www.edwardabela.com](http://www.edwardabela.com)

MGA member John Storey was one of three to receive the Mackie Award at the Varley Gallery. John is an active member of the Markham Little Theatre and celebrates 42 years with the group.

Judith Livingston's 10th Annual Fall Exhibition. The diversity of Ontario's Parks, Woodlands and Waterways are brought together in Historic Unionville. Additional information: [www.judithlivingston.com/](http://www.judithlivingston.com/)

October 7 - 12

Morven Crothers, Linda Irvine, Judith Livingston, Pat Wheeler and Janet Wilson together for their first Winter Exhibition during Olde Tyme Christmas. Supporting Markham's food and toy drives

December 2 - 6

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## A MESSAGE FROM THE REGISTRAR

Please ask all members to be sure to mail in their registration forms. By completing this form we will be able to update our mailing list for this season and avoid any confusion with the programs as well.

Pat Wheeler, Registrar.

# Markham Theatre Fall Show 2009

Markham Theatre Lobby, 171 Town Centre Blvd., Markham

Monday October 26<sup>th</sup> to Sunday November 30<sup>th</sup>

## CALL FOR ENTRY

***As only the upper floor is available, it has been decided to have this as a non-Juried Show. There will be no entry fee and no prizes.***

*We will try to have as many participants as possible within the space available. If there are more pieces registered than space permits, pieces will be accepted based on priority of registration. Members will be informed before October 21st if their work is not accepted because of lack of space. Work must be delivered between 9.30 and 10 am on Monday October 26th. Unsold work is to be picked up on Monday November 30th at 9. – 9.30 am.*

## CONDITIONS OF ENTRY

1. Only current MGA members are eligible to submit one or two original drawings or paintings.
  2. There will be a 20% commission on all sales payable to the Markham Theatre.
  3. **Artwork must be pre-registered** with Edward Abela [eabela0527@rogers.com](mailto:eabela0527@rogers.com) or by mail at 72 Bruce Creek Drive, Markham, Ontario L6C 2W1 to reach Edward **by October 19<sup>th</sup>**.
  4. **Maximum sizes including frame:** paintings under glass must not exceed a perimeter of 124", paintings under Plexiglas must not exceed a perimeter of 140" and a painting on canvas cannot exceed 40" x 40" (including frame). Work must be dry, framed, wired and ready for hanging (no centre-mount hooks, please). **Minimum size** 14" on shortest side (including frame.)
  5. **Each piece must be priced for sale** at regular gallery prices and identified on the back, **corresponding to the Pre-registration Form below.**
  6. *Markham Theatre and MGA accepts NO responsibility for lost or damaged works or for uncollected works. Insurance is each artist's responsibility.*
  7. If you register for the show please make sure that you turn up.
- GALLERY HOURS: 11 am to 6 pm Monday to Saturday and during performances.**

**Markham Theatre Fall 09 SHOW PRE-REGISTRATION FORM (Send to Edward Abela by October 19th)**

**(PLEASE PRINT CLEARLY) NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**POSTAL CODE:** \_\_\_\_\_

**TELEPHONE:** \_\_\_\_\_

**E-MAIL:** \_\_\_\_\_

**TITLE (A)**

**MEDIA**

**PRICE \$**

**TITLE (B)**

**MEDIA**

**PRICE \$**

Affix to back of work. Label must agree with Pre-Registration

**(A) TITLE**

**MEDIA**

**PRICE \$**

**ARTIST**

**ADDRESS**

**PHONE**

Affix to back of work. Label must agree with Pre-Registration

**(B) TITLE**

**MEDIA**

**PRICE \$**

**ARTIST**

**ADDRESS**

**PHONE**